



Camera operator guidelines

How to take a good passport photo

Camera

- Use a high-quality digital or film camera.
- Focal length of 90-130mm (35mm film equivalent).
- Stand at least 1.2 meters from the subject.

Subject

- Face the camera straight on, eyes open, neutral expression.
- Ensure the forehead, eyes, and eyebrows are fully visible, with no hair or head coverings blocking any part of the face.
- If makeup is worn, please ensure that it is natural everyday makeup that doesn't alter the appearance.

Photo prints

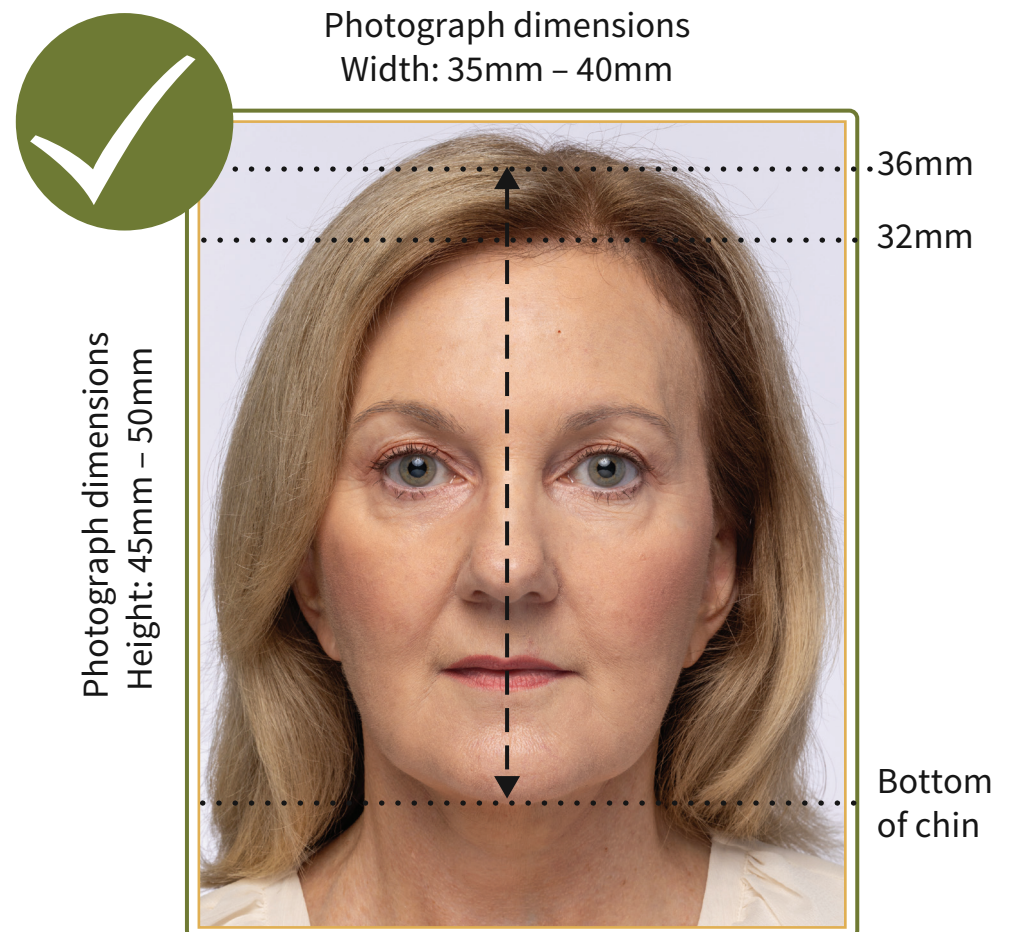
- Size: 35-40mm wide, 45-50mm high.
- Glossy, heavy paper (200 gsm+), professionally printed photos only.

Editing

- No editing, retouching or filters.
- No removal or replacement of background.
- Don't remove moles, wrinkles or scars.

Glasses

- No glasses unless medically required (with proof).
- If worn, frames cannot cover the eyes and the lenses must have no reflection.



The chin to crown measurement
(i.e. the vertical black dashed line)
must be between 32mm - 36mm

Lighting

- Face must be evenly lit - no shadows.
- Use a plain white or grey background.

Infants

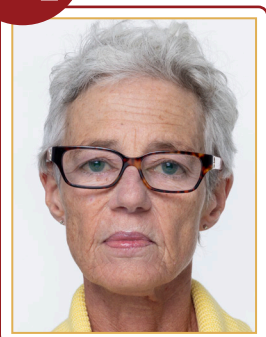
- For children under 3, mouth can be open, but no one else or objects in the photo.

Facial piercings

- Permanent piercings allowed if they don't cause reflection or obstruct any part of the face.



Non-compliant images - these types of images will not be accepted



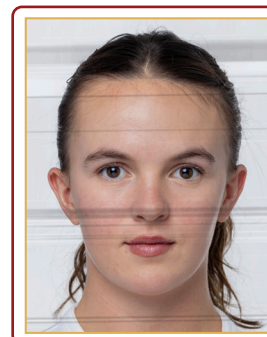
Glasses on



Object in the photo



Face partly covered



Streaks/lines



Smiling

These examples are not exhaustive. Please refer to passports.gov.au for further examples.